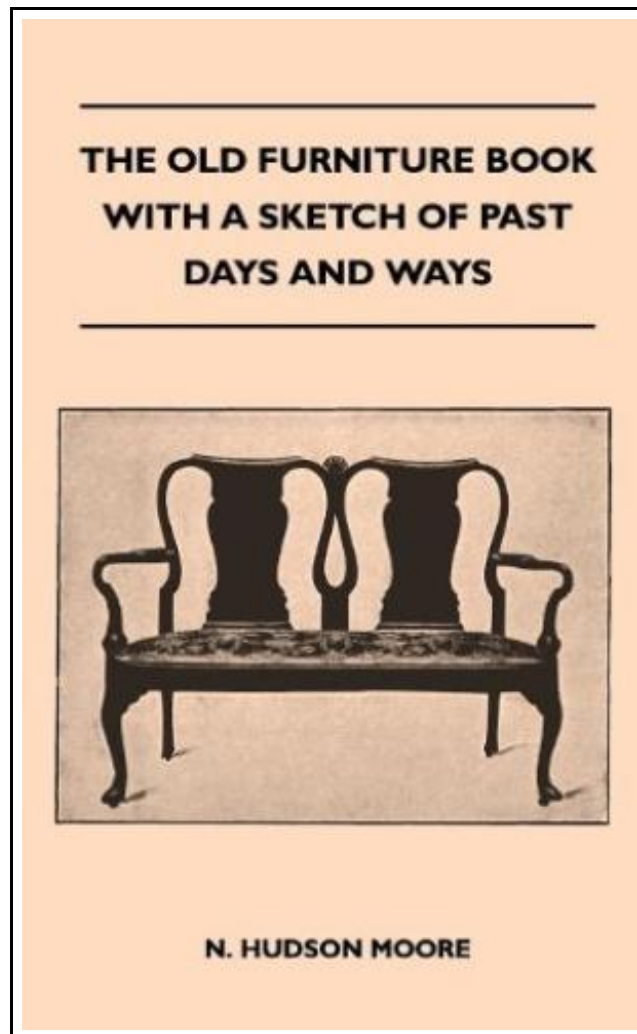


The Old Furniture Book With A Sketch Of Past Days And Ways



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*This is actually the greatest publication i have go through right up until now. I really could comprehended every little thing using this composed e book. I realized this book from my i and dad advised this ebook to learn.
(Jimmie Schmidt I)*

THE OLD FURNITURE BOOK WITH A SKETCH OF PAST DAYS AND WAYS



Streeter Press. Hardcover. Book Condition: New. Hardcover. 366 pages. Dimensions: 8.5in. x 5.5in. x 0.9in. An excerpt from the beginning of: CHAPTER I. OLD OAK, OLD LEATHER, TURKEY WORK, ETC. WITH the revival of interest in all antiques, which is so widely spread at this time, any of us who chance to own an old piece of furniture feel an added degree of affection for it if we can give it an approximate date and assign it to a maker or a country. There is much good old furniture in the United States, chiefly of Spanish, Dutch and English make, though there are constant importations of other makes, notably French, since it is recognized on all sides that Americans are becoming the collectors of the world. Our public museums are gradually filling with works of art presented by broad-minded citizens, while the private galleries are rich and increasing every day. To keep pace with these possessions, furniture from old palaces and manor-houses is being hauled forth and set up again in our New World homes. Indeed, whole interiors have been removed from ancient dwellings, and the superb carvings of other days become the ornaments of modern houses, like the gilded oak panels from the Hotel Montmorency which were built into the Deacon House in Boston, or like Mrs. Gardiners Venetian carved wood which decorates her palace in the Boston Fens. Oak panelling, like everything else, passed through various periods and styles. In Queen Elizabeths time the panels were carried to within about two feet of the cornice; then, after some years, there came a division into lower and upper panelling, the upper beginning at about the height of the back of a chair from the floor. Pictures became more common, and they were frequently let into the upper panelling, and then...



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