



Bahar Yörükoglu. Flow through.= Devri daim. [Exhibition catalogue]. Edited by Süreyya Evren, Ilkay Baliç.

By BAHAR YÖRÜKOGLU.

Arter, Istanbul, 2016. Soft cover. Book Condition: New. 4to - over 9¾ - 12" tall. Paperback. Pbo. 4to. (31 x 24 cm). In English and Turkish. 125, [2] p., color and b/w ills. Bahar Yörükoglu. Flow through.= Devri daim. [Exhibition catalogue]. Edited by Süreyya Evren, Ilkay Baliç. In her practice, Bahar Yörükoglu brings together the extreme ends of the natural and the human-made, where the urge for reconciling the two creates new spaces that the artist calls neo-scapes. The coming together of these two binaries offer seductive compositions, in which an unabashed embracing of colour, a genuine appreciation of material and a playful use of light entice the viewer into a space where expectations can then be subverted. "Flow Through" takes as its departure point Bahar Yörükoglu's experiences during her travels to the Arctic Circle in 2015, both in the summertime, when the sun doesn't set, and during the winter months, when darkness prevails. In the exhibition, the artist creates fictional spaces based on the dualities she observed in the Arctic region; blurring the boundaries between presence and absence, past and future, nature and civilisation, as well as cyclical movements and inevitable transformations, these installations, photographs and videos test the...



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