



John Ruskin: Artist and Observer

By Christopher Newall, Conal Shields, Jeffrey Ian

Paul Holberton Publishing, United Kingdom, 2014. Paperback. Book Condition: New. 260 x 212 mm. Language: English . Brand New Book. A celebration of the creative genius of John Ruskin (1819-1900) as represented in his distinctive draughtsmanship. Ruskin's drawings and watercolours will also be read as indicators of periods of euphoria and intellectual engagement, as well as moods of bleak despair and his eventual descent into insanity. The drawings of John Ruskin are exhilarating to look at, they express his own sense of exhilaration as he observed landscape and nature, buildings and artifacts, and deserve to be appreciated afresh by audiences anew. Accompanying a landmark exhibition at the National Galleries of Canada and Scotland in 2104, this exploration of Ruskin's watercolours and drawings -representing his entire career and all subject types and degrees of finish and elaboration - will demonstrate how his use of drawing evolved in terms of his most characteristic stylistic traits and how he used the medium in a most distinctive technical manner. It will be shown how he regarded drawing as a means of focusing his eye and as a discipline of observation, and how he attached small significance to the drawing itself when completed....



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