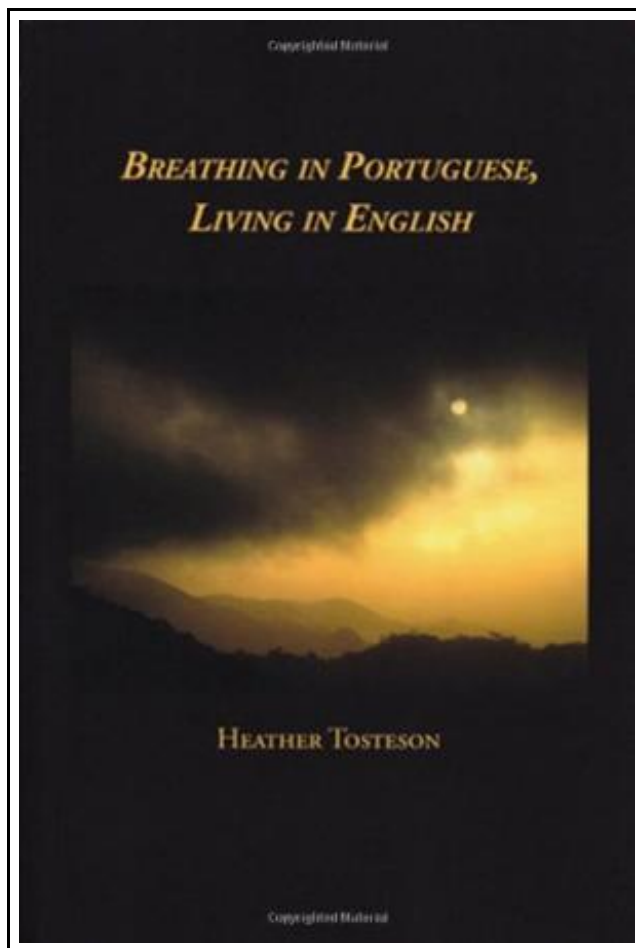


Breathing in Portuguese, Living in English



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Reviews

I actually started out looking at this publication. It normally is not going to cost too much. I am just happy to let you know that this is basically the finest publication i have got read through within my very own life and may be he very best publication for possibly.

(Karelle Rippin)

BREATHING IN PORTUGUESE, LIVING IN ENGLISH

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Wising Up Press. Paperback. Book Condition: New. Paperback. 76 pages. Dimensions: 8.8in. x 5.8in. x 0.3in. Cada lngua concebe outra eu, every language conceives another I, igualmente essencial, new, Heather Tosteson writes in *Breathing in Portuguese, Living in English*. Exploring through a new language and life in another hemisphere what it means to be in the third stage, terceira idade, of a well-lived life, the poet realizes that she has come here to live into the reality of my own mortality, a reality that holds powerful fulfillment as well as loss. In these poems she invites us to join her as she listens for unsung hymns ready to soar within single words that taste like mamão or sound like happy do; the ravishing howl of a man striding down the street, lost inside o seu som; the o puro barulho, pure hubbub of Brazilian streets; the isolation of the traveler; the restless silence of a distant, dying father; the rush of waves bringing her o lixo, trash, and o tesouro inestimável, priceless treasure. The inventive interplay of the two languages in *Breathing in Portuguese, Living in English* reminds me of the lively bi-tonal musical compositions of Prokofiev or Darius Milhaud. Every thought contains its counterpart, spoken or unspoken; every memory even the most painful has another side. Anger shapes some of the poems as want shapes waste, but love is ever present, dizzy with glee and grief. Dazzling! Fred Chappell, author of *Midquest* and *Spring Garden: New and Selected Poems*, recipient of the T. S. Eliot, Bollingen, and Aiken Taylor Prizes; North Carolina Poet Laureate Heather Tosteson's openness to experience is reflected in the openness, range, and breadth of her poems, which want to take in A. R. Ammons nothing less than everything. She is an instinctive poet. She is bold, direct, subversive and...

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